



Department of Philosophy and Cultural Heritage



European Research Council

Established by the European Commission





Wednesday 2019 September 18h. 3.00 – 5.30 p.m.

Malcanton Marcorà Palace, Aula Valent Dorsoduro 3484/D, Venice

Introduction by prof.

Pietro Daniel Omodeo

Guests hosted by the ERC endeavor EarlyModernCosmology GA 725883

Workshop ERC EarlyModernCosmology

Presentation by the author H Darrel Rutkin of the book Sapientia Astrologica: Astrology, Magic

and Natural Knowledge, ca. 1250-1800

Discussants

David Juste Bayerische Akademie der Wissenschaften, Munich **Monica Azzolini** Università degli Studi di Bologna

Astrology became, in the 13th century, a richly mathematical system that served to integrate astronomy and natural philosophy, precisely the aim of the "New Science" of the 17th century. As such, it becomes a fundamentally important historical question to determine why this promising astrological synthesis was rejected in favor of a rather different mathematical natural philosophy—and one with a very different causal structure than Aristotle's.

Darrel Rutkin's new book, Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800, explores the changing perspective of astrology from the Middle Ages to the Early Modern Era. It introduces a framework for understanding both its former centrality and its later removal from legitimate knowledge and practice. The discussion in volume I, to be presented here, reconstructs the changing roles of astrology in Western science, theology, and culture from 1250 to 1500.

Rutkin considers both the how and the why. He analyzes and integrates a broad range of sources. This analysis shows that the history of astrology—in particular, the story of the protracted criticism and ultimate removal of astrology from the realm of legitimate knowledge and practice—is crucial for fully understanding the transition from premodern Aristotelian-Ptolemaic natural philosophy to modern Newtonian science. This removal was neither obvious nor unproblematic.